

grammatic nature  
required some-  
ler, however. Both  
troduction by the  
written by Sam  
director of the  
nd in a published  
etween the artist  
d Rosenberg, the

painterly" styles that have  
lately gained so much promi-  
nence. What the current ex-  
hibition demonstrate, beyond  
question, is that so long as  
this manner is present, nei-  
ther of these connoisseurs of  
vanguard art is much con-  
cerned about the uses to  
which it is put. Their loyalty,  
to a style now in decline is

be happy to hear that two  
rarely exhibited artists, Rob-  
ert Rauschenberg and Andy  
Warhol, are each represented  
by five pictures.  
Auguste Herbin (Goldow-  
sky, 1078 Madison Avenue, at  
81st Street): When Herbin  
died in 1960 at the age of 78,  
he was known as one of the  
most accomplished geometri-

seem at home there. It has  
coarsened his imagination,  
and trapped him into per-  
petrating some uncharacter-  
istic vulgarities. He is still  
at his best in a picture like  
"Rising Tondo" (1964-65), in  
which the profligacy of the geo-  
metrical style still acts as a  
brake against facile visual  
extravagance.

might be opportunity for a  
little moonlighting to supple-  
ment the family budget. And  
25 per cent came out foursquare  
for rest and recreation.  
It was presumably members  
of the last group who repaired  
to the nearest bar one day last  
week to plan optimum explora-  
tion of social reform. They en-  
countered dispirited bartenders  
offering customers an orange  
crush.

It took the better part of a  
week for the reality to sink  
in. Sure enough, the Christian  
Democratic reformers had  
written into the continuous  
workday law a three-hour ban  
on the sale of liquors, presuma-  
bly to make certain that the  
"liberated" workers went home  
to fix up the roof and to spend  
more time with their families.

The bartenders' union has en-  
tered a vigorous protest and  
some of the exhilaration has  
gone out of this experiment in  
social reform particularly  
when it appears not to extend  
to the highest levels of govern-  
ment. President Frei assembled  
his ministers at 6 P.M. Monday  
and issued a communiqué giv-  
ing the political news of the  
day at 9 P.M.

# TER FINDS ING ON TEST

From Page 1, Col. 7

cheating. He was  
probation by the dis-  
committee of the  
university College of

to Ernest Goodman.  
ity information of  
of the suspended stu-  
dents giving or re-  
d and foot signals  
National Board Den-  
tation held at the  
Dec. 6 and 7. Others  
dancing at other stu-  
dents.

suspended students in-  
both givers and  
f test information.

mination is prepared  
by the Council of  
Board Dental Exam-  
professional agency  
quarters in Chicago.  
annually to sopho-  
juniors in dental  
cross the country to  
knowledge of such  
ects as chemistry,  
nd biology.

the use of a leased  
the council has de-  
ting on the examina-  
r schools in the 10  
scores have been  
Council spokesmen  
ames of these other  
d "never been made

he students involved  
are juniors. One is  
The university de-  
luclose their names.  
class at the Howard  
illege totals 64 stu-  
ut 25 per cent of  
white.

the cheating  
ome of the students,  
an said, was that the  
in the seven-part  
amination covered  
that the students had  
d closely since their  
ear.

Choose Answer  
multiple-choice examina-  
tion, and the student  
the one he thinks is  
swers are selected by  
pencil mark in a  
space. The papers  
graded by machines.

man gave the follow-  
le of how the com-  
d find evidence of

ay that on the first  
examination the 11  
ive 27 wrong answers  
ere all the identically  
wers. That raises a  
mediately.

Two, the 11 stu-  
25 wrong answers,  
atically wrong choice

## National Gallery to Show New Rubens



Alma Mellon Bruce Fund

"Daniel in the Lions' Den," one of few large works by Rubens alone, is at National Gallery

Special to The New York Times  
WASHINGTON, Jan. 14.—One  
of the few large Peter Paul  
Rubens paintings that were en-  
tirely his own work was recent-  
ly acquired by the National  
Gallery of Art. It will be shown  
here tomorrow for the first  
time.

The painting, "Daniel in the  
Lion's Den," dates from 1615.  
The scene in the story of  
Daniel's miraculous escape from  
the ferocious beasts takes place  
at dawn.

The night of the Hebrew  
prophet's entombment with the  
lions has passed, and as the  
stone that has sealed the sub-  
terranean den is rolled away by  
order of his persecutor, the  
Persian King Darius, Daniel is  
seen praying. His hands are  
clasped, and around him the  
meek, tawny beasts are awak-  
ening and yawning.

John Walker, director of the  
National Gallery, announced  
that the picture, which he de-  
scribed as of "high artistic  
quality and historical import-  
ance," had been purchased  
through the Alma Mellon Bruce

Fund. Mrs. Bruce is the daugh-  
ter of the late Andrew Mellon,  
founder of the national mu-  
seum.

Rubens was 38 years old at  
the time of painting, on the  
eve of his great period of in-  
novation, when even his pro-  
digious skills and energies could  
not keep up with his commis-  
sions. He needed assistants in  
his studio—specialists in drap-  
ery and other details.

Critics have, from time to  
time, found a hardness of out-  
line in pictures in which col-  
laborators, not trained by Ru-  
bens, had had a hand.

About "Daniel" there is no  
doubt. The composition, which  
is somewhat subdued in color-  
ing, glowing subtly as the light  
plays on the manes and hides  
of the lions, is, wrote Rubens,  
"Original, the whole by my  
hand."

The words appear in a letter  
of 1618 to Sir Dudley Carleton,  
the British Ambassador to The  
Hague, in which Rubens agreed  
to exchange the "Daniel," other  
paintings and money for his  
correspondent's collection of  
antique marble sculpture. The

letter is in the Public Records  
Office in London.

"Daniel" is slightly larger  
than 88 by 130 inches. Large  
paintings entirely in Rubens's  
hand are considered uncommon.  
The "Three Graces" at New  
York's Metropolitan Museum of  
Art is one of these. The Met-  
ropolitan's "Venus and Adonis"  
is almost entirely Rubens's  
work.

According to other of the  
artist's letters, he kept control  
of the execution of his designs.  
In most cases, he went over  
the entire painting to preserve  
the unity of his style in it. How  
much restoring he did often de-  
pended on the price of the com-  
mission.

His chief assistants included  
Sir Anthony Vandyke, Jacob  
Jordaens and Frans Snyders.

Among studies that Rubens  
made from life and antique  
models for the National Gallery  
picture is one of Daniel in the  
Pierpont Morgan Library in  
New York. Studies for the lions  
are in the British Museum, the  
Albertina in Vienna and the  
Rijksmuseum in Amsterdam.

and so on for the rest of the  
examination.

"I have been told that the  
chances of this happening ac-  
cidentally are about a million  
to one."

The suspended students may  
reapply for admission next Sep-  
tember, Mr. Goodman said, and  
their chances of acceptance then  
will be "pretty good."

### Symington Defends C. I. A. After Inspection Abroad

WASHINGTON, Jan. 14 (AP).  
Senator Stuart Symington, a  
new member of a Congressional  
group charged with oversee-  
ing the Central Intelligence  
Agency's operations, told the  
Senate today he had found no

evidence that the agency was  
an invisible government.

Senator Symington, recently  
named to the committee when  
Harry F. Byrd Sr., Democrat of  
Virginia, resigned from the Sen-  
ate, gave his colleagues a brief,  
general report of a recent in-  
spection he had made of C.I.A.  
operations abroad.

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for them]

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